

Gerard Power

Développés

For violin and piano

Performance Notes



Add sufficient bow pressure to produce the lowest possible subharmonics.
Ossia: add bow pressure to produce a distorted sound in which the audible pitch is totally replaced by noise.

All glissandi should be started immediately at the beginning of the note value.

d
‡

$\frac{1}{4}$ tone lower
 $\frac{1}{4}$ tone higher

Accidentals last for the duration of the bar.

Développés

for violin and piano

$\text{♩} = 60$

molto sul tasto

con sord. (practise mute)

Violin

Piano

U.C.

U.C.

U.C.

1

8va

ppp *cresc. molto*

6 6 7:4 7:4

3 3 3 3 5

gliss.

tr.

7:4 7:4 7:4

8va

U.C.

4

gliss.

tr.

7:4 7:4

3 3 3 3 5

8va

U.C.

2

(generate 5 beats per second by tuning against the piano)

gliss.

molto

ppp

8va

mp

ppp

poco

f mf p < f p mf

3 3 3 3

3

8va

U.C.

sos. ped.

(slow release of pedal)