

# Fidil

for violin solo

Gerard Power

♩ = 60

IV s.v. m.v. m.v. s.v. m.v. pizz.

*ff* *ppp* > *n. ff* *ffppp* > *n. f* *n.*

arco ricochet III IV pizz.


*f* *pp* *ff* *pp* *mf*

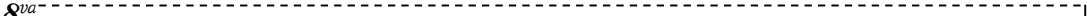
1 arco


arco pizz. *pp* *f* *f* *ppp* *ffppp* *ffppp*

*ffppp* *ffppp* *ffppp*

*ffppp* *ffppp* *ffppp*



(tr)  (No tremolo  
No trill)

8<sup>va</sup> 





*pppp*

Detailed description: This block shows a musical staff with a trill symbol (tr) and a dotted line indicating an octave (8<sup>va</sup>). The staff contains a series of notes with trills and triplets. The dynamic marking *pppp* is placed below the staff.











II +  *pp* arco 











*pp* *mf* *pp*

*mf* 











*pp* 











Detailed description: This block shows a musical staff with various dynamics and fingerings. It includes markings for *pp*, *mf*, and *pp*. There are also fingerings (II +) and a section marked 'arco'. The staff contains notes with slurs and triplets.

Detailed description: This block shows a musical staff with complex fingerings and slurs. It includes markings for *mf* and *pp*. The staff contains notes with slurs and triplets.

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2 resonant (vib.) III

IV *ff* *p* *f* *ppp*

I 1-1-1-1 *ff*

II III *p*

IV III *pp* *p*

III III *ppp*

II IV *pppp*

nat. -----> sul pont. -----> nat.

3

*f* *pppp* *ff*

S.V. - -

Musical staff with dynamics *f*, *ff*, and *f*. It features a triplet of eighth notes and various slurs.

Musical staff with dynamics *f*, *ff*, and *mf*. It includes fingering markings *II*, *III*, and the marking *espress.* above a triplet.

Musical staff with dynamics *f*, *dim.*, and *pp*. It contains several triplet markings.

Musical staff with dynamics *p* and *ppp*. It includes the marking *arco* and fingering markings *II* and *III*.

Musical staff with dynamics *p*, *ppp*, *ffppp*, and *ffppp*. It features a trill marked with a box containing the number *4*.

Musical staff with dynamics *ffppp*, *f+*, *ff+*, *arco*, *ffmp*, *p*, and *ppp*. It includes a trill and a triplet.

**5** piu mosso (♩ = 90)

arco

*ppp* *p* *ppp* *ffppp* *ff*

(trem.)

*pp* *ff*

*f* *p* *mf* *ff*

8<sup>va</sup>

s.v. m.v.

III

*pp* *cresc. poco a poco*

*f* *p* *cresc. molto*

(trem.)

8<sup>va</sup>

tr

*fff*

**6** meno mosso (♩ = 80)

*pp* *cantabile* *mf* *espress.* *p* *f* *n.*

II

7 piu mosso (♩ = 90)

(trem.) (trem.)

*pp* *mf*

*trm*

*mf > pp*

(trem.)

*fpp* *ff*

(trem.) *8va*

*ff* *loco* *p*

(trem.) (trem.) (trem.) (trem.)

*n.* *p* *m.v.* (trem.)

(trem.) (trem.) (trem.) (trem.)

*ff*

8va----- 7

*pp* sempre dolcissimo e espress. *p*

8va-----

*p* *mf* *pp*

(8)

*pp* cresc. *f*

(8)

*p* *f* cresc. poco a poco

(8)

*f* (trem.)

(8)

*ff* (trem.)

(8)

*f* *ffpp*

9

(trem.)

*pp* *ffpp*

Detailed description: This musical staff shows measure 9. It begins with a series of eighth notes, each with a sharp sign, grouped by a slur. A box containing the number '9' is positioned above the first note. This is followed by a tremolo section indicated by '(trem.)' above a group of notes. The piece concludes with a final group of eighth notes with sharp signs, also slurred. A horizontal line below the staff indicates a dynamic range from *pp* (pianissimo) on the left to *ffpp* (fortissimissimo) on the right.

(staccato: on string)

*f*

Detailed description: This musical staff shows measure 10. It starts with a series of eighth notes with sharp signs, followed by a group of eighth notes with a flat sign. A fermata is placed over the final note of this group. The measure then continues with a series of notes, some with flats and some with sharps, all marked as staccato. A 'V' symbol above the first note of this staccato section indicates a bow attack. A horizontal line below the staff indicates a dynamic marking of *f* (forte).

10

*pp*

Detailed description: This musical staff shows measure 10. It begins with a series of eighth notes with flats, followed by a group of eighth notes with sharp signs. The piece ends with a final group of eighth notes with flats. A horizontal line below the staff indicates a dynamic marking of *pp* (pianissimo).

*ffpp*

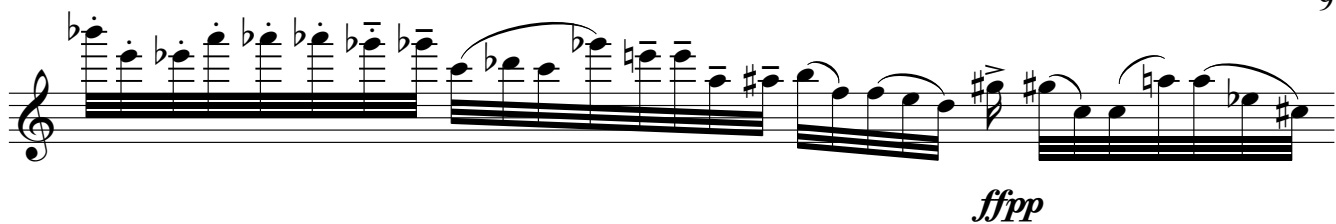
Detailed description: This musical staff shows measure 11. It begins with a series of eighth notes with sharp signs, followed by a group of eighth notes with flats. The piece ends with a final group of eighth notes with flats. A horizontal line below the staff indicates a dynamic marking of *ffpp* (fortissimissimo).

(trem.)

*ffpp*

Detailed description: This musical staff shows measure 12. It begins with a series of eighth notes with sharp signs, followed by a tremolo section indicated by '(trem.)' above a group of notes. The piece concludes with a final group of eighth notes with sharp signs, also slurred. A horizontal line below the staff indicates a dynamic marking of *ffpp* (fortissimissimo).





Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of notes with various accidentals (flats, naturals, sharps) and slurs. The dynamic marking *ffpp* is placed below the staff.



Musical staff 2: Treble clef, key signature of one sharp (F-sharp). The staff contains notes with slurs and accents. The dynamic marking *ffpp* is placed below the staff.



Musical staff 3: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains notes with slurs and accents. The dynamic marking *ffpp* is placed below the staff.

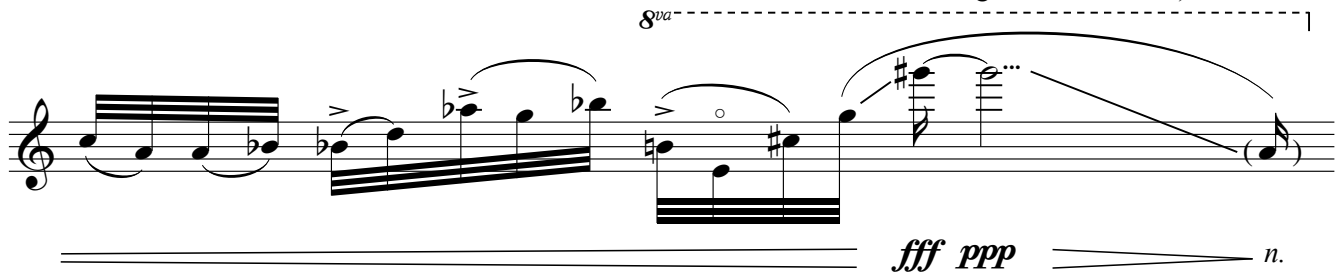


Musical staff 4: Treble clef, key signature of one sharp (F-sharp). The staff contains notes with slurs and accents. The dynamic marking *ffpp* is placed below the staff.



Musical staff 5: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains notes with slurs and accents. The dynamic marking *ffpp* is placed below the staff.

(Long slow  
gliss. con vibrato)



Musical staff 6: Treble clef, key signature of one sharp (F-sharp). The staff contains notes with slurs and accents. A dashed line above the staff is labeled *8va*. The dynamic marking *fff ppp* is placed below the staff, with a wedge-shaped symbol indicating a dynamic shift. The letter *n.* is at the end of the staff.

III scordatura I scordatura

11

Musical notation for the first system. It features a treble clef staff with a sequence of chords and notes. A dynamic marking of *ffppp* is placed below the first part, and *mf* is placed below the second part. A large slur covers the entire system.

Sounds:

Sound visualization for the first system, showing the pitch and amplitude of the notes over time.

Musical notation for the second system. It features a treble clef staff with a sequence of chords and notes. A dynamic marking of *f+* is placed above the first part, and *pp* is placed below the second part. A large slur covers the entire system.

Sounds:

Sound visualization for the second system, showing the pitch and amplitude of the notes over time.

Musical notation for the third system. It features a treble clef staff with a sequence of chords and notes. A dynamic marking of *ffppp* is placed above the first part, *ff* is placed below the second part, and *subpppp* is placed below the third part. A large slur covers the entire system.

Sounds:

Sound visualization for the third system, showing the pitch and amplitude of the notes over time.

12

piu mosso (♩ = 216, ♩ = 324)

(♩ = ♩)

IV III II II III IV      II III III II II III IV IV III II II III III II

*pp*

Sounds:

II III IV IV III III IV IV III II II III IV III II II III IV IV III II III IV IV III III IV

Sounds:

(♩ = ♩)

IV III II II III III II II III IV IV III II I I II III IV IV III III IV IV III II

*sempre cresc.*

Sounds:

IV IV III II I I II III IV IV III II I I II III IV

II III

Sounds:

IV III III I II III IV IV

*ff* *mp*

Sounds:

(trem.) IV III II I I II III IV meno mosso (♩ = 60)

*fff*

Sounds:

I, II, III I 3 5 3 3 III I

Sounds:

II III I II III I II III II III III I II III

meno mosso (♩ = 56) sul pont.

*ff* *pp*

Sounds:

pizz. IV scordatura (nat.) arco

*f* *pp*

Sounds:

pizz. scordatura arco

*p* *ppp* *ffpp* *ppp* *mf*

II III I II

Sounds:

pizz. IV scordatura IV scordatura

*n.* *p* *f* *mp*

pizz.

3 3

Sounds:

\*Lowest possible pitch through scordatura \*